Auctio Daviſiana.

Picturarum verè Originalium:

OR, A

COLLECTION

OF

Valuable Pictures,

Conſiſting of the Collections,

Of { Cardinal *Antonio Barberini.* / Sir *James Palmer*, &c. }

(All which ſhall be warranted Originals to the Nobility and Gentry, &c.) and for their Accommodation are brought from the Auction-houſe in St. *Albans-ſtreet*, and will be ſold by Auction, at the Houſe on the Right-hand at the foot of the Stairs of the Houſe of Lords on Monday *Novemb.* 23, 1691. from Ten in the morning, to Two in the Afternoon.

By { *Edward Davis*, / *Edward Millington.* }

Catalogues are given at Mr. *Sam. Crouch* in *Cornhil. Richards* Coffee-houſe in *Fleetſtreet*. Mr. *Notts* in *Pall-Mall. Waggoners* Coffee-houſe in the Court of Requeſts, and at the Place of Sale. 1691.

To the Nobility, Gentry, &c.

THis Eſſay is deſign'd for the Entertainment of thoſe Perſons of Honour and Quality, &c. that are the ableſt Judges and greateſt Patrons of the Noble Art of Painting, as alſo to vindicate the Reputation of thoſe Great Maſters, who long ſince have obliged the World with the incomparable Stroakes of their Immortal Penſils, from the falſe and ſpurious Repreſentations that of late hath frequently been made of them. It's by all confeſſed, that a very good and genuine Picture hath a real Excellency and Intrinſick Value, and that they are more or leſs to be eſteem'd, as they appear to be the true Productions of thoſe Great Maſters whoſe Names they bear. The greateſt Encouragement for Perſons of Honour and Quality, &c. to buy what they fancy, or to make an Addition to what they have collected, is, that the Pictures that are expoſed to Sale, ſhall be warranted to be what they are deſcribed, viz. *Originals, and truly painted by thoſe famous Perſons whoſe Names appear in the enſuing Catalogue.*

Conditions of Sale.

I. THat he who bids moſt is the Buyer; and if any Difference do ariſe, the Picture ſhall be expoſed to Sale again, and the Sale decided by the Auctioneer.

II. That all Perſons will be pleaſed to give in their Names after the buying any Picture, or Pictures, paying alſo preſently down the fourth part of the Price it is ſold for at the Place of Sale, the Remainder within two days after the Sale, otherwiſe the Money paid in part ſhall be forfeited to the Proprietor; and it ſhall be lawful for the Proprietor to expoſe the Picture or Pictures to Sale again.

III. That it ſhall be at the liberty of the Proprietor to manage the Sale after his own Method.

IV. All Perſons are deſired to come and view the Pictures three Days before the Sale, for their better Satisfaction.

1 THE Infanta of *Spain*, by Sir *Anth. Vandyke.*
2 St. *Anthony*'s Temptation, by *Brugell.*
3 Sir *P. Paul*'s *Reuben*'s Wife, by Sir *P. Reuben.*
4 St. *Auſtin*, by *Michael Angelo Caravagio.*
5 A Repreſentation of Vice and Vertue, by *Tintoret.*
6 ——A whole Length of Woman, by *Tintoret.*
7 ——Another of a Man, by *Tintoret.*
8 *Venus* and a Satyr, by *Paris Bourdon.*
9 Our Saviour in the Garden, by *Mich. Angelo Caravagio.*
10 A naked *Venus* after *Titian.*
11 A Landskip, by *Nicolas Pouſſin.*
12 Pope *Leo*, and the King of the *Hunns*, by *Caval. J. Arpina.*
13 A Landskip curiouſly copied after *Pouſſin.*
14 *Martin Luther*'s Head, by *Hans Holben.*
15 A Landskip admirably painted, by *De-Gob.*
16 A Satyr and two Nymps, by *Rotten-Hammer.*
17 The little Swimmer, by *Gerard Dow.*
18 *Suſanna* and the Elders, by *Parmenſis.*
19 A little *Madona*, by a Diſciple of *Guido.*
20 A little Landskip of old *Brugell.*
21 A Satyr and a Woman, by *Pulen-Brooke.*
22 A *Maduſus* Head, by *Julio-Romano.*
23 A *Madona* and our Saviour, by *Titian.*
24 The Trinity repreſented by three Children, by *Andra Delſart.*
25 Our Saviour buffeted painted, by *Hannib. Caratzs.*
26 A Flower-piece, by *Maria de Fiora.*
27 A Landskip, by *Alexander Veroneſe.*
28 A Landskip after the manner of *Gaſpar Pouſſin.*
29 A Landskip of *Harman Swanevelt.*
30 St. *Hierom*, by old *Blancher.*
31 *Rembrant's* Head, painted by himſelf.
32 A Hermite, by *Salvator Roſa.*
33 A Head painted by *Peter de Curtone.*
34 A Man's Head, by *Tintoret.*
35 The Virgin *Mary*'s Head, by *And. Scavone.*
36 *Aurora* painted by *Charles de Lorrain.*
37 A Woman's Head, by *Tintoret.*
38 A Landskip painted by *Voſterman.*
39 ——Another very large, by the ſame Hand.
40 A Flower-piece with Fruit, by old *Van-Somar.*
41 A *Curtezan* looking in a Glaſs, by *Paris Bourdon.*
42 A *Madona*, by *Procachina de-Milani.*
43 *Ulyſſes*, by *Savator Roſa.*
44 A Piece of *Alexander* painted by *Du-Moulin.*
45 A Flower-piece after the manner of old *Brugell.*
46 A *Venus* painted by an Italian Maſter.
47 An old Man's Head, by an Italian.
48 A Blackamore with Fruit in his Hand, by *Dobſon.*
49 A Sketch, painted by *Titian.*
50 *Maſſianello* Fiſherman of *Naples* his Head, by an Italian.

51 A Family-piece, painted by *Dobſon.*
52 The Lady *Venetian Stanley*, painted by *V. Dyke.*
53 Duke of *Buckingham*, by *P. Reuben.*
54 A Head half-length, painted by *Tintoret.*
55 *Venus* and *Adonis* painted by *Voet.*
56 A Woman's Head, painted by *Dobſon.*
57 A Woman's Head, by *Tintoret.*
58 A Piece of Fruit with a Monkey, by *Fyt.*
59 A Dutch Landskip—— painted by a Dutch-hand.
60 A Woman's Head, by *Jordains.*
61 A Landskip, painted by *Gerard de Wit.*
62 *Cardinal Infanta*, painted by *Jordains.*
63 A *Madona* painted by *Ludovico Caratzs.*
64 *Tobias* and his Dog painted by *Hannib. Caratzs.*
65 A Woman half-length after the manner of *Holben.*
66 *Iſaac* bleſſing of *Jacob*, by an Italian Hand.
67 A Sketch painted by *Pouſſin.*
68 St. *Sebaſtian*, in Imitation of *Guido.*
69 A large Landskip of *Bartholomeo.*
70 A Man's Head, painted by *Dobſon.*
71 A Landskip, by *Philip de Neapolitano.*
72 An half length of the Counteſs of *Portland*, by Sir *A. Vandyke.*
73 A large piece of Perſpective, by *Viviano.*
74 A Spaniard contending with the Devil, by *Georgio Caſtil. Franco.*
75 The Lord *Pembroke*, by Sir *Anthony Vandyke.*
76 A Nonconformiſt Parſon, by *Dobſon.*
77 A whole length of the Lady *Carnarvan*, by *Vandyke.*
78 Hunting of a Stag, a large Piece, by *Bool.*
79 ——A Conſort of Birds, by *Bool.*
80 ——A Conſort of Beaſts, painted by *Bool.*
81 St. *John* preaching in the Wilderneſs, by *Titian.*
82 A Head painted by *And. Scavoni.*
83 A Ceeling-piece, painted by *Pet. de Curtoon.*
84 The four Seaſons, by *Nicol. Pouſſin.*
85 A young *Bacchus*, by *Jordains.*
86 A little Landskip of *Mompert* and *Brugell.*
87 *Lucretia* finely copied after *Gorgoon.*
88 St. *Hierom*, painted by old *Palmer.*
89 Temple of Love, painted by *Polenburg.*
90 A Dutch Landskip.
91 A Copy of a Ceeling-piece after *Paul Veroneſſe.*
92 A little Head, painted by Sir *Pet. Lilly.*
93 A Piece painted by *Brewer.*
94 Blind leading the Blind, by *Brugell.*
95 A Singing-Maſter teaching to ſing, by *Dobſon.*
96 A Duke of *Venice*, by *Tintoret.*
97 A Head, painted by *John Bellin.*
98 A Woman's Head, painted by an Italian. 21 JA 50
99 *Judith* and *Holofernes*, painted by an Italian.
100 A Landskip after the manner of *Molo*, by *Franciſco.*